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EDUCATION

- 2003 Promoted by Conseil National des Universités (CNU, section 11/ English) to the ranking of Maître de Conférences (Assistant Professor)
- 1998 Ph. D. in Comparative Literature. The University of Texas at Austin.
- 1990-91 Diplôme d'Études Approfondies (D.E.A). Université Montpellier III, France.
- 1987-88 Certificat de Maîtrise « Méthodes de Recherches dans les Études anglo-américaines » Université Montpellier III, France.
- 1985-87 Licence ès Lettres anglais (English Major with a Minor in Italian) University Montpellier III, France.
- 1983-85 Diplôme d'Enseignement Universitaire Général/English (D.E.U.G). Université Montpellier III, France.
- 1983-85 Diplôme d'Enseignement Universitaire Général/Italian (D.E.U.G). University Montpellier III, France.

Publications on Ecocriticism

(Forthcoming essay) “CITYSCAPES AS PLACES OF MEMORY: RE-ENCHANTING (SUB)URBAN (S)PACE IN DAVODEAU & JACQUET’S *JEANNE DE LA ZONE* (2014) & GUY DELISLE’S *SHENZEN* (2006)” in a volume co-edited by Margot Lauwers and Bénédicte Meillon, published through the *Cambridge Scholars*. The title for this volume will likely be *Weaving Worlds (in)to Word*.

(Article) « La littérature de jeunesse comme nouveau champ littéraire pour une lecture éco-critique. Le cas des albums de Dominique Mwankumi » in *Literatur und Ökologie : Neue literatur- und kulturwissenschaftliche Perspektiven*. Christiane Solte-Gresser & Claudia Schmitt (Eds.) AISTHESIS VERLAG Bielefeld 2017.

(Forthcoming essay) « Les relations de l’enfant à la Terre dans l’estuaire congolais des albums de jeunesse de Dominique Mwankumi : un enjeu multiculturel et écologique » in

Écographies: écologie dans la littérature de jeunesse edited by Nathalie Prince et Sébastien Thiltges (Presses universitaires de Rennes, 2017)

(Forthcoming essay) “The New Ecotone of the Estuary of the Congo River: Building Resilience in the Hands of Children in Dominique Mwankumi’s Picture Books” in *PoCoPages: Horizons Anglophones* (Presses Universitaires de la Méditerranée).

(chapter in book) « Lecture écocritique des paysages de l’enfance dans les albums illustrés de Dominique Mwankumi : une réponse multiculturelle » in *Aspects écocritiques de l’imaginaire africain* edited by Etienne-Mari Lassi, Cameroun : Langaa Research, 2013: 117-143.

Book Reviews on Ecocriticism

(Forthcoming – The FRENCH REVIEW) Boudreau, Douglas L., & Marnie M. Sullivan, éd. *Ecocritical Approaches to Literature in French*. Lanham, Boulder, New York, London: Lexington Books, 2016.

(forthcoming -- The FRENCH REVIEW) Coyault, Sylviane, & Marie Thérèse Jacquet, éd. *Les Chemins de Pierre Bergounioux* Macerata: Quodlibet Studio, Lettere. Ultracontemporanea, 2016.

(Review) Handyside, Fiona. *Cinema at the Shore: The Beach in French Film*. New York: Peter Lang, 2014 *The French Review*. Volume 89, No.3, (March 2016): 200.

(Review) Francis, Cécilia W., et Robert Viau, eds. *Trajectoires et dérives de la littérature-monde: poétiques de la relation et du divers dans les espaces francophones*. *The French Review*. Volume 89.4, (May 2016): 221-22.

(Review) Conley, Verena Andermatt. *Spatial Ecologies: Urban Sites, State, and World Space in French Cultural Theory*. *The French Review*. Volume 87, NO.1 (October 2013): 248-49.

(Review) Knepper, Wendy. *Patrick Chamoiseau: A Critical Introduction*. *The French Review*, volume 87, Number 3 (March 2014): 270-71.

CONFERENCES

« Lieux de mémoire et mémoire des lieux: représentations des zones (sub)urbaines dans *Jeanne de la zone* (2007) de Davodeau & Jacquet’s et *Shenzen* (2000) de Guy Delisle » « Ecocritique : nouvelles territorialités » International Conference. Université d’Angers, 28-30 June 2016.

“Places of Memory and Memory of Places in *bande dessinée*: Re-Enchanting (Sub)urban Spaces in Davodeau & F. Jacquet’s *Jeanne de la zone* (2014) and Guy Delisle’s *Shenzen* (2000).” University of Perpignan’s International Ecopoetics Conference “Dwellings of Enchantment: Writing and Reenchanting the Earth”. Université de Perpignan, June 22-25, 2016.

“Transient Communities and the Edge Effect in Dominique Mwankumi’s Picture Books” New Ecotones, Montpellier, France. 10-13 June 2015.

“L’estuaire congolais dans les albums de Dominique Mwankumi : une analyse écocritique de l’enfant éco-citoyen dans un monde fluvial en transition.” *Écologie et Littérature pour la Jeunesse (Écolije)*. Journées d’études, Université du Maine, France. June 18-19 2015.

‘Ecocritical Aspects of Dominique Mwankumi’s Picture Books: African Children as Ecocitizens,’ 71st Annual SCMLA Conference, Austin, TX. October 18-22, 2014

‘La littérature illustrée de jeunesse: un nouvel espace littéraire pour une lecture écocritique des albums de Dominique Mwankumi.’ Conference of the German Association of General and Comparative Literature (DGAVL) - Saarland University, Saarbrücken, June 10th-13th 2014.

Other Publications:

(Chapter in Book) “World War One in *Bande Dessinée: La Semaine de Suzette* and The Birth of a Breton Heroine at War!” in *Humor, Entertainment, and Popular Culture during World War I* eds. Clémentine Tholas-Disset, Karen A. Ritzenhoff. Palgrave-McMillan, 2015: 135-150.

(Chapter) “Heroes and Heroines of the Great War: The Aesthetics of Horror in *bandes dessinées*” in *Heroic Misery: The First World War in the Intellectual, Literary and Artistic Memory of the European Cultures* edited by Gislinde Seybert & Thomas Stauder. (Frankfurt: Peter Lang, 2014): 1553-1575.

(Article) “When the French Theater of the Absurd Meets Children's Theater: The Use of Farce as Theatrical Innovation in Eugène Ionesco's *Les chaises* and Mary Melwood's *The Tingalary Bird*” *Communication interculturelle et littérature: Formes théâtrales de l'absurde et quête identitaire dans l'œuvre d'Eugène Ionesco*. Number 1 (13), 2011: 55-63.

(Article) « Le français autrement : nouvelles réponses dans un contexte noir américain -- Le cas de Huston-Tillotson College. » *Dialogues et Cultures, Revue de la Fédération Internationale des Professeurs de Français (FIPF)*. Numéro 43, 2003 : 27-36

(Online article) « Images d'altérité dans les œuvres autobiographiques « Les A.N.I du Tassili » de Akli Tadjer et « Temps maure » de Mohammed Kenzi in *Mots Pluriels: Revue Internationale en ligne de lettres et de sciences humaines*. No. 23, March 2003. URL: <<http://www.arts.uwa.edu.au/MotsPluriels/MP2303acu.html>>

(Article) « Variante absurde dans le théâtre juvénile » *Exemplaria, Revista de Literatura Comparada, Journal of Comparative Literature*, Volume 5, 2001 : 39-49.

(Article) “Emergence of an Anti-Theatre for the Youth in the United States: The Case of *Punch and Judy* by Aurand Harris” *Journal of American Studies of Turkey (JAST)*, Number 13, (Spring 2001): 3-11.

(Article) « Tendances absurdes dans le théâtre juvénile » *Cahiers Robinson*. URF de Lettres Modernes. Université d’Artois, France, No. 8, 2000: 149-158.

(Article) "The 'Childification' of Adulthood in Aurand Harris's Punch and Judy." *Bookbird: A Journal of International Children's Literature* 2000, Vol. 38, number 1: 42-44.

(Article) "Absurdist Trends in American Children's Theatre: The Case of *Noodle Doodle Box* by Paul Maar (1972) and *In a Room Somewhere* by Suzan Zeder (1985)". *Revista Española de Estudios Norteamericanos (REDEN)*, 2000. Number 19-20 : 119-128.

(Article) "Punch, un homologue du Père Ubu dans *Punch and Judy* de Aurand Harris" *Cahiers Robinson*, UFR de Lettres Modernes, Université d'Artois, France, numéro 6 - 1999: 229-237.

(Article) "Absurdist Traits in Children's Theatre: The Case of Mary Melwood's The Tingalary Bird (1964)." *Bookbird: A Journal of International Children's Literature*. Winter 1998. Volume 36, No. 4: 6-10.

(Article) "Reading the French Theatre of the Absurd in Children's Theatre." *Literature and Emerging Issues International Conference: Crossing Borders & Boundaries of Identity, Gender, Genre, Modernism & Postmodernism, Pedagogy, Technology & Politics*, Department of English and Modern Languages. Princess Anne, MD: UMES, 1998: 26-29.

Book Reviews & editing/translations

Marcelline Block & B. Nevin. *French Cinema and the Great War Remembrance and Representation*. *The French Review*. Volume 90.4, (May 2017): 212-213.

Nathalie Prince. *La littérature de jeunesse: pour une théorie littéraire*. *Children's Literature Association Quarterly* Volume 41.2, Summer 2016: 228-230.

Viviane Alary, Danielle Corrado, Benoît Mitaine, eds. *Autobiographismes: Bande dessinée et représentation de soi*. *L'Esprit Créateur*, Volume 56.1, Spring 2016 : 147-48.

Virginie Douglas and Florence Cabaret, eds. *La Retraduction en littérature de jeunesse/Retranslating Children's Literature*. *Children's Literature Association Quarterly* 41.1 (2016): 114-117

Delphine Robic-Diaz. *La guerre d'Indochine dans le cinéma français: images d'un trou de mémoire*. *The French Review*. Volume 89.4, (May 2016):204-5.

Fabrice Leroy. *Sfar So Far: Identity, History, Fantasy, and Mimesis in Joann Sfar's Graphic Novels*. *L'Esprit Créateur*, Volume 55.2, summer 2015: 142-143.

Leon Sachs. *The Pedagogical Imagination: The Republican Legacy in Twenty-First-Century French Literature and Film*. *The French Review*. Volume 88.4 (May 2015): 257-258.

Mark McKinney. *Redrawing French Empire in Comics*. *Children's Literature Quarterly*, Vol. 40.1. Spring 2015: 93-97.

Mark McKinney. *Redrawing French Empire in Comics*. *ImageText* 8.1 (2015): n. pag. Dept of English, University of Florida. 15 May 2016. Web.
<http://www.english.ufl.edu/imagetext/archives/v8_1/cirella-urrutia/>

Anne Schneider. *La littérature de jeunesse migrante: récits d'immigration de l'Algérie vers la France*. *The French Review*. Vol.88.3, (March 2015): 229-30.

Hannah Miodrag. *Comics and Language: Reimagining Critical Discourse on the Form*. *European Comic Art*, Vol.7.2, autumn 2014: 127-130.

Anne Schneider. *Migrant Children's Literature: Stories of Immigration from Algeria to France*. [*Children's Literature Association Quarterly*. Vol. 39.4, Winter 2014](#) : 576-578.

Jonathan Ervin. *Cinema and the Republic: Filming on the Margins in Contemporary France*. *L'Esprit Créateur*, Vol.5.3 (2014): 122-122.

BNF/Centre National de la Littérature pour la Jeunesse (CNLJ). *Enfants en temps de guerre et littératures de jeunesse: XXe–XXIe siècles* (Children in times of war and youth literatures: XXth–XXIst centuries). *Children's Literature Quarterly Journal*, Vol. 39.3, Fall 2014: 451-453.

Jean Cléder. *Marguerite Duras: le cinéma*. *The French Review*, Volume 88.1 (October 2014): 202-203.

Colleen Kennedy-Karpat. *Rogues, Romance, and Exoticism in French Cinema of the 1930s*. *The French Review*. Volume 87.4 (May 2014): 196-197.

Cécile Accilien. *Rethinking Marriage in Francophone African and Caribbean Literatures*. *Callaloo*. Volume 37.1 (Winter 2014): 172-174.

Olivier-Messonnier, Laurence. *Guerre et littérature de jeunesse (1913-1919)*. *L'Esprit Créateur* 53.4 (2013): 152.

Sarah Waters. *Between Republic and Market: Globalization and Identity in Contemporary France*. *The French Review*. Volume 87.2 (December 2013): 255-56.

Keaton, Trica Danielle, T. Denean Sharply-Whiting, and Tyler Stovall, eds. *Black France / France Noire: The History and Politics of Blackness*. Durham: Duke UP, 2012. *The French Review*. Volume 86.6 (May 2013): 71.

Leslie Page Moch. *The Pariahs of Yesterday: Breton Migrants in Paris*. Durham, NC: Duke UP, 2012. *The French Review*, volume 86. 5 (April 2013): 1050/51

(Online review) "Review of Selected BD Scholarship." *ImageText: Interdisciplinary Comics Studies*. 6.2 (2012): n. pag. Dept of English, University of Florida. 19 February 2015. URL: http://www.english.ufl.edu/imagetext/archives/v6_2/cirella-urrutia/

Joel Vessels. *Drawing France: French Comics and the Republic*. *Journal of Graphic*

Novels & Comics [Volume 3.1](#) (June 2012): 121-122.

(Online review) McKinney, Mark. *History and Politics in French-Language Comics and Graphic Novels*. *ImageText: Interdisciplinary Comics Studies*. 6.1 (2011): n. pag. Dept of English, University of Florida. 19 February 2015. URL: http://www.english.ufl.edu/imagetext/archives/v6_1/cirella-urrutia/

Martin Puchner. *Stage Fright: Modernism, Anti-Theatricality, and Drama*. *The Comparatist*, Vol. XXVIII, May 2004: 165

Sharon Grady. *Drama & Diversity: A Pluralistic Approach for Educational Drama*. *The Comparatist*. Volume 29, (May 2005): 158-159

(Translation/editing) Jean-Louis Tilleuil, William Moebius transl. "From Drawing to Narrative: Contiguous Clarity in *The Calculus Affair* of Hergé. Additional translation and co-editing by Anne Cirella-Urrutia. *Children's Literature Association Quarterly*. (Winter 1999-2000). Volume 24. 4: 179-185.