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CONFERENCES AND WORKSHOPS

Funded research project (Commission Recherche and CRBC Rennes 2): 4000€, 3 year-programme (2015-18) "Le tournant sensible: pour une approche interdisciplinaire du sens et des affects ».

- (2016), Convenor, 1st Worskhop on New Materialisms, "Theory is Practice: Critical Theories in 21st Century Social Sciences and the Humanities: A Cartography", May 3, 2016.
- (2016), Convenor, 2nd Worskhop on New Materialisms, "Theory is Practice: Unsettling The Event in the Arts and the Humanities: New Materialist Approaches", University of Paris 3-Sorbonne Nouvelle, 16 September 2016.
- (2017) Forthcoming, 18 May 2017. One-day conference: "What Matters? Shapes and Processes in Literature and the Arts", Université Rennes 2.

SELECTED PUBLICATIONS

SELECTED ARTICLES IN INTERNATIONAL JOURNALS (REFEREED)

1. GOARZIN, A. (2003), "Frontières incertaines et territoires hostiles: *Bad Blood : A Walk Along The Irish Border* de Colm Tóibín", in *Sources : Irlande : l'épreuve de l'étranger* (ed. S. Mikowski), n°15, Orléans, Paradigme, 211-222.
2. --. (2004) "Making Distances Fiction: The Poetry of Eavan Boland", in *Klask: Bretagne et Irlande : Régions celtiques, régions périphériques ?*, n°9, Rennes, Presses universitaires de Rennes, 83-93.
3. – 'A Crack in the Concrete': Objects in the Works of John McGahern", *Irish University Review, Special Issue: John McGahern* (ed. John Brannigan), vol. 34.1, Spring/Summer, 28-41.
4. --. (2005), "Corps mort, corps du délit dans la poésie irlandaise contemporaine", in *La mort en Irlande – Le corps imaginé / Imagining Ireland's Dead, Interfaces*, n°23 (ed. Wesley Hutchinson), University of Paris 7, Paris-College of the Holy Cross, Worcester, Mass., 141-160.
5. --. (2006) "Extension du domaine de l'intime : Paul Durcan et les tableaux de la *National Gallery of Ireland*", *Etudes Irlandaises*, 31.1, Spring, 201-214.
6. -- (2014), "Seeing seeing: *Hunger* by Steve McQueen, » in *Nordic Irish Studies*, Carmen Zamorano Llena, Billy Gray (eds.), vol 13, N°2, 2014, 79-97.
7. – (2016) "Reviewing The *Aftermath.ie* Project (2013-14) in the Light of Affect Theory, in *Etudes Irlandaises*, 41.1, Spring 2016, 97-111.

SELECTED BOOK CHAPTERS

1. GOARZIN, A. (2000), "La démarche de M. Spectator dans les essais périodiques d'Addison et Steele", in Georges Lamoine (ed.), *Lectures d'une œuvre: The Spectator*, Paris, Éditions du Temps, 143-171.
2. --. (2009), "Faith, Hope and Debris: Globalisation and Secularisation in the Work of Paul Durcan and John Kindness", in Eamon Maher *et al* (eds.), *Issues of Globalisation and Secularisation in France and Ireland, Studies in Franco-Irish Relations*, vol. 3, London, NY and Oxford, Peter Lang, 219-232.
3. --. (2010), "Paul Durcan's Unsettled Poetry", in Ciaran Ross (ed.), *Sub-Versions: Transnational Readings of Modern Irish Literature*, Amsterdam, Kenilworth N.J., Rodopi, 161-177.
4. --. (2009), « Territoires hantés du familier: *Memoir* de John McGahern », in A. Goarzin and Yann Bévant, *Bretagne et Irlande : Pérégrinations*, Rennes, CRBC-TIR, 2009, 79-93.
5. --. (2015), "Challenging the Virilian Doxa : Of Flow, Speed and Trajectory in Allan Gillis's Poetry", in Goarzin, A. (dir.) *Outside the Frame : Challenging Representations of France and Ireland*, Reimagining Ireland Series, volume 68, London, NY and Oxford, Peter Lang, 2015.
6. -- (2016) 'The Sky above Us': Towards an Understanding of Paul Butler's Photographic Images of McGahern Country". Forthcoming in Cork University Press volume.